RARE AMERICAN PRINTS

BY

CURRIER & IVES

AND OTHER FAMOUS LITHOGRAPHERS

A Portion of the Collection Formed by

MRS. JOHN SLADE

OYSTER BAY, L. I.

To Be Sold At Public Auction

FRIDAY EVENING, JANUARY 31ST, AT 8:15

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

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NUMBER 52

THE HAPPY FAMILY. RUFFED GROUSE AND YOUNG

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FRIDAY EVENING, JANUARY 31ST, 1936

AT 8:15 O'CLOCK

On Exhibition

SUNDAY, JANUARY 26TH, 1936, *from* 2 TO 5 P. M.

And continuing daily until evening of sale

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

12/21/82 - Gift - Russell Burks

HARRY T. PETERS
SEVENTEEN BATTERY PLACE
NEW YORK CITY

January 21, 1936.

Mrs. Edith Weekes Slade,
Berry Hill Farm,
Oyster Bay,
Long Island, N. Y.

My dear Edith:

In reply to your letter, I am indeed sorry that you have decided, for reasons of your own, that you must part with your Currier & Ives collection.

You have an extremely interesting one, I think the finest I have ever seen in the flowers, and your winter scenes are among the best that I know.

You were fortunate to be engaged in this hobby early in the game and you got particularly brilliant old impressions, also you have been most fortunate in securing them, in many instances, in the delightful old frames in which they were hung by our ancestors, which in my own opinion adds very much to them, particularly the groups which you have collected.

Your loss will be an opportunity for some of the younger collectors to get some fine examples.

I wish you every success with your sale and hoping to see you soon, with my kindest regards,

Sincerely yours,

Harry T. Peters

ORDER OF SALE

	CATALOGUE NUMBERS
Flowers and Fruits	1– 27
Early American Portraits and Historical Events	28– 34
Sporting Prints	35– 55
Miscellaneous	56– 62
Rural and City Views	63– 79
Winter Scenes	80–127

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE
MAY BE OBTAINED FOR ONE DOLLAR

start of her collection.

CATALOGUE

FRIDAY EVENING, JANUARY 31ST, AT 8:15 O'CLOCK

NOTE: The numbers given at the end of each description refer to the check-list in HARRY T. PETERS' book, "CURRIER & IVES, PRINTMAKERS TO THE AMERICAN PEOPLE."

FLOWERS AND FRUITS

[NUMBERS 1 TO 27]

1. THE ROSE
   Colored lithograph published by Currier & Ives. Undated. Small folio. Good condition. Framed. [H.T.P. 698].

2. THE FLOWER VASE
   Colored lithograph published by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. [H.T.P. 654].

3. THE LADY'S BOUQUET
   Colored lithograph published by Currier & Ives. Undated. Small folio. Good condition. Framed. [H.P.T. 677].

4. THE ROSE OF MAY
   Colored lithograph published by Currier & Ives. Undated. Small folio. Fair condition. Framed. [H.T.P. 701].

5. FLORAL TRIBUTE
   Colored lithograph published by Currier & Ives. Undated. Small folio. Poor condition. (Badly foxed). Framed. [H.T.P. 646k].

12 1/2

6. THE BOUQUET OF ROSES

10 - Colored lithograph published by Currier & Ives. Dated 1862. Medium folio. Good condition. Framed. [Not listed in H.T.P.].

7 1/2

7. THE VASE OF FLOWERS

10 - Colored lithograph published by Currier & Ives. Dated 1870. Small folio. Fair condition. (Stains and creases). Framed. [H.T.P. 712].

8.

8. ROSES OF MAY

10 - Colored lithograph published by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. [Not listed in H.T.P.].

7 1/2

9. THE VASE OF FLOWERS

10 - Colored lithograph published by Currier & Ives. Undated. Small folio. Fair condition. (Stained). Framed. [H.T.P. 713].

9.

10. A FEAST OF ROSES

10 - Colored lithograph published by Currier & Ives. Dated 1873. Small folio. Fine condition. Framed. [H.T.P. 645].

11.-

11. HUNDRED LEAF ROSE

10 - Colored lithograph published by Currier & Ives. Undated. Small folio. Poor condition. (Stained and small hole in margin). Framed. [H.T.P. 675].

9

12. A CHOICE BOUQUET

10 - Colored lithograph published by Currier & Ives. Dated 1872. Small folio. Fair condition. (Stains in margin). Framed. [H.T.P. 633].

13. THE HUNDRED LEAF ROSE

Colored lithograph published by Currier & Ives. Dated 1870. Small folio. Fair condition. Framed. [H.T.P. 674].

14. THE PRIDE OF THE GARDEN—QUEEN OF THE GARDEN. (2)

A pair of colored lithographs published by Currier & Ives. Dated 1873. Small folios. Fair condition. [H.T.P. 693-694].

15. THE RED ROSE

Colored lithograph published by Kellogg & Comstock. Small folio. Good condition.

16. FRUIT AND FLOWERS. CHERRIES, STRAWBERRIES AND ROSES
FRUIT AND FLOWERS, GRAPES, PEACHES AND ROSES. (2)

A pair of colored lithographs published by Currier & Ives. Small folios. Good condition. [H.T.P. 765a]. [Unlisted].

17. A FLOWER BASKET

Colored lithograph published by Currier & Ives. Dated 1874. Small folio. Poor condition. (Narrow margins and stains). [Not listed in H.T.P.].

18. MOSS ROSES AND BUDS

Colored lithograph published by Currier & Ives. Dated 1870. Small folio. Fine condition. [H.T.P. 689].

19. GROUP OF FLOWERS

Colored lithograph published by Currier & Ives. Undated. Small folio. Fair condition. [Not listed in H.T.P.].

20. FLOWERS. ROSES AND BUDS

Colored lithograph published by Currier & Ives. Undated. Small folio. Fair condition. [Not listed in H.T.P.].

21. THE NOSEGAY

Colored lithograph published by Currier & Ives. Dated 1870. Small folio. Fair condition. (Stained). [H.T.P. 692].

22. THE FLOWER VASE

Colored lithograph published by Currier & Ives. Dated 1859. Medium folio. Fair condition. (Stained). Framed. [H.T.P. 653].

23. THE BOUQUET

Colored lithograph published by N. Currier. Dated 1845. Medium folio. Poor condition. Framed. [Not listed in H.T.P.].

24. SUMMER FLOWERS

Colored lithograph published by Currier & Ives. Dated 1861. Medium folio. Poor condition. (Tears and creases). Framed. [H.T.P. 708].

25. FLOWERS. ROSES AND BLUEBELLS

Colored lithograph published by Currier & Ives. Undated. Medium folio. Good condition. Framed. [H.T.P. 666].

26. AMERICAN FRUIT PIECE

Colored lithograph published by Currier & Ives. Dated 1859. Large folio. Good condition. Framed. [H.T.P. 733].

27. LANDSCAPE, FRUIT AND FLOWERS

Colored lithograph on stone by F. F. Palmer. Published by Currier & Ives. Dated 1862. Large folio. Fine condition. Framed. [H.T.P. 776].

A colorful print, showing a view along the Hudson. Rare.

EARLY AMERICAN PORTRAITS AND HISTORICAL EVENTS

[Numbers 28 to 34]

28. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES

Colored lithograph published by N. Currier. Undated. Small folio. Good condition. Framed. [H.T.P. 2051].

29. MARTIN VAN BUREN, EIGHTH PRESIDENT OF THE UNITED STATES

Colored lithograph published by N. Currier. Undated. Small folio. Good condition. Framed. [H.T.P. 2030].

30. GENERAL ANDREW JACKSON: THE HERO, THE SAGE AND THE PATRIOT

Colored lithograph published by N. Currier. Dated 1845. Small folio. Good condition. [H.T.P. 1840a].

31. GEN. ANDREW JACKSON, THE HERO OF NEW ORLEANS

Colored lithograph published by N. Currier. Undated. Small folio. Vignette. Fair condition. (Stained). Framed. [H.T.P. 1837a].

32. ANDREW JACKSON, SEVENTH PRESIDENT OF THE UNITED STATES

Colored lithograph probably published by D. W. Kellogg, Hartford, Conn. Small folio. Fair condition. (Marginal stains). Framed.

[NUMBER 33]

33. WASHINGTON AND HIS GENERALS AT VALLEY FORGE

Colored lithograph published by Joseph E. Goff, Philadelphia. Large folio. Fine condition. Framed.

An interesting historical print, showing Steuben, Knox, Washington, De Kalb, Muhlenberg, La Fayette, Wayne.

[SEE ILLUSTRATION]

34. THE FIRST EIGHT PRESIDENTS OF THE UNITED STATES

(Mounted on Linen).

Eight colored lithographs published by D. W. Kellogg, Hartford. Coun. Eight small folios. Fair condition. (Varnished).

SPORTING PRINTS

[Numbers 35 to 55]

35. TROTTERS ON THE SNOW

Colored lithograph painted by J. Cameron. Published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 3846b].

36. "A BRUSH" ON THE SNOW

Colored lithograph painted by C. Cameron. Published by Currier & Ives. Dated 1871. Small folio. Good condition. Framed. [H.T.P. 3413b].

A rare print; very decorative.

37. CAPTAIN AND GENERAL. DRIVEN AT 2:20 GAIT BY THEIR OWNER, C. C. WARREN OF WATERBURY, VT.

Colored lithograph published by John Cameron. Undated. Small folio. Fine condition. Framed.

Harry T. Peters, in his book "America on Stone," writes: "John Cameron's address 33 Spruce Street will remind the reader perhaps that John Cameron was the brilliant lithographer, a hunchback, who deserves much of the credit for the N. Currier and Currier & Ives horses, comics and caricatures."

38. RABBIT CATCHING. THE TRAP SPRUNG

Colored lithograph published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 3334].

39. DEER SHOOTING. IN THE NORTHERN WOODS

Colored lithograph published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 3278].

(NUMBER 46)

46. WINTER SPORTS. PICKEREL FISHING. 50.-

Coloured lithograph published by Currier & Ives. Dated 1872. Small folio. Fine condition. Framed. (H.T.P. 1249).

Rare.

(SEE ILLUSTRATION)

50.-

47. WOODCOCK SHOOTING.

Coloured lithograph from nature and on stone by F. F. Palmer. Lithographer of N. Currier. Dated 1852. Folio. Fine condition. Framed. (H.T.P. 1250).

One of a set of six. Considered the finest set of all American Sporting Prints. This set sold for as high as $4,000.00. A beautiful impression. Very rare.

42. THE CELEBRATED HORSE DEXTER, THE KING OF THE WORLD
Colored lithograph painted by C. Cameron. Published by Currier & Ives. Dated 1867. Large folio. Fair condition. Stained. [H.T.P. 3442].

43. THE CELEBRATED HORSE DEXTER, THE KING OF THE TURF
Colored lithograph painted by C. Cameron. Published by Currier & Ives. Dated 1865. Large folio. Fair condition. Stained. [H.T.P. 3441].

44. TROTTING STALLION DAN RICE, OWNED BY T. M. LINN
Colored lithograph painted by J. Cameron. Published by Currier & Ives. Dated 1866. Large folio. Good condition. [H.T.P. 3450].

45. OCCIDENT
Colored lithograph painted by Th. Worth. Published by Currier & Ives. Dated 1876. Large folio. Fine condition. [H.T.P. 3600].

46. LADY WOODRUFF, MILLER'S DAMSEL, GENERAL DAHLY, AND STELLA
Colored lithograph painted by L. Maurer. Published by Currier & Ives. Dated 1867. Large folio. Fair condition. [H.T.P. 3425].

47. FULL BLOODS

Colored lithograph painted by Bonne Maisons. Published by J. H. Bufford. Large folio. Good condition. Framed.

48. TROTTING STALLION, TOM MOORE

Colored lithograph painted by C. Cameron. Published by Currier & Ives. Dated 1870. Large folio. Fine condition. Framed. [H.T.P. 3837].

49. LADY THORN AND AMERICAN GIRL

Colored lithograph published by Haskell & Allen. Dated 1872. Large folio. Fine condition. Framed.

50. GOING TO THE TROT

Colored lithograph published by Thomas Kelly. Dated 1870. Large folio. Fine condition. Framed.

51. FAST HORSES OF N. Y. SCENE, HARLEM LANE, N. Y.

Colored lithograph from an original sketch by J. Beard. Published by L. Kelly, 1871. Large folio. Fine condition. Framed.

An interesting Horse Print, showing among others Vanderbilt's "Mountain Boy."

[NUMBER 52]

800.-

775. R.E. Ca...

52. THE HAPPY FAMILY. RUFFED GROUSE AND YOUNG

Colored lithograph on stone by F. F. Palmer. Published by Currier & Ives. Dated 1866. Large folio. Fine condition. Framed. [H.T.P. 3162].

This Print, a companion to "A Rising Family" and "Cares of a Family," is one of the rarest of all American prints. It has not been sold more than twice before at auction. The beautiful condition makes it even more desirable not only for collectors but also for anyone desiring the finest. In scarcity it compares with "The Tight Fix."

800

[SEE ILLUSTRATION]

Of course, the rarest of her collection — Especially rare in such fine condition.

[NUMBER 53]

53. AMERICAN WINTER SPORTS. DEER SHOOTING "ON THE SHATTAGEE"

Colored lithograph painted by L. Maurer. Published by N. Currier. Dated 1855. Large folio. Good condition. (Small marginal tear and stain). Framed. [H.T.P. 3265].

Harry T. Peters, in his book, writes: "This print is one of the extremely scarce prints and the rifle and powder horn shows the exactness and minuteness with which the lithographers did their work."

[SEE ILLUSTRATION]

54. AMERICAN WINTER SPORTS. TROUT FISHING "ON CHATTEGUAY LAKE"

Colored lithograph painted by A. F. Tait; on stone by C. Parsons. Published by Currier & Ives, 1856. Large folio. Fine condition. Framed. [H.T.P. 3223].

[NUMBER 55]

55. "A BRUSH FOR THE LEAD." NEW YORK FLYERS ON THE SNOW

Colored lithograph from a sketch by T. Worth. Published by Currier & Ives. Dated 1867. Large folio. Fine condition. Framed. [H.T.P. 3411].

In this Print, "Uncle Tommy," as Thomas Worth, was known to all, again shows that he knew how to draw horses, adding a comical aspect to an exceedingly colorful scene.

[SEE ILLUSTRATION]

MISCELLANEOUS

[Numbers 56 to 62]

56. LOST IN THE SNOW. DOGS OF ST. BERNARD
Colored lithograph published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 2606].
Extremely rare. No previous auction record.

57. ROBINSON CRUSOE AND HIS MAN FRIDAY
Colored lithograph published by Currier & Ives. Dated 1874. Small folio. Poor condition. (Print has been cut to printed surface on three sides; title intact). Framed. [H.T.P. 1114].

58. SHALL I?—THROW IF YOU DARE! (2)
A pair of colored lithographs published by Currier & Ives. Undated. Small folios. Fine condition. Framed. [H.T.P. 2938a—2953a].
A very rare pair; no previous auction record.

59. ADAM AND EVE DRIVEN OUT OF PARADISE
Colored lithograph published by N. Currier. Undated. Small folio. Good condition. [H.T.P. 2115b].

60. OH!
Colored lithograph by E. B. and E. C. Kellogg, Hartford, Conn. Undated. Medium folio. Good condition. (Slightly foxed). Framed.
Composition very similar to "Provisions Down Oh! Oh! Oh!", by N. Currier.

61. THE FAIRIES' HOME
Colored lithograph published by Currier & Ives. Dated 1868. Large folio. Good condition. Framed. [H.T.P. 2775].

62. THE FAIRY GROTTO
Colored lithograph published by Currier & Ives. Dated 1867. Large folio. Fair condition. Framed. [H.T.P. 2776].

RURAL AND CITY VIEWS

[Numbers 63 to 79]

63. THE OLD FARM HOUSE

Colored lithograph published by Currier & Ives. Dated 1872. Small folio. Good condition. Framed. [H.T.P. 2438].

64. A HALT BY THE WAYSIDE

Colored lithograph published by Currier & Ives. Undated. Small folio. Good condition. (Marginal stains). Framed. [H.T.P. 1538].

65. "A CLEARING." ON THE AMERICAN FRONTIER

Colored lithograph published by Currier & Ives. Undated. Small folio. Good condition. Framed. [H.T.P. 1522].

66. THE FARMER'S HOME

Colored lithograph published by Thomas Kelly. Dated 1874. Small folio. Poor condition. (Tears in printed surface and short margin on top). Framed.

67. CENTRAL PARK, THE LAKE

Colored lithograph published by Currier & Ives. Dated 1862. Medium folio. Fine condition. Framed. [H.T.P. 4037].

A charming and rare New York scene.

68. SUMMER IN THE COUNTRY

Colored lithograph published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 2508].

69. LIFE IN THE COUNTRY. MORNING

Colored lithograph painted by F. F. Palmer. Published by Currier & Ives. Dated 1862. Medium folio. Fine condition. Framed. [H.T.P. 2405].

One of the rarest and most beautiful Palmer Prints.

70. FORDING THE RIVER

Colored lithograph painted by F. F. Palmer. Published by N. Currier. Undated. Medium folio. Fair condition. (Mellowed by age) Framed. [H.T.P. 2359].

71. THE OLD HOMESTEAD

Colored lithograph painted by F. F. Palmer. Published by Currier & Ives. Undated. Medium folio. Fair condition. Framed. H.T.P. 2441].

72. THE HUDSON HIGHLANDS, FROM THE PEEKSKILL AND COLD SPRING ROAD, NEAR GARRISON'S LANDING

Colored lithograph painted by F. F. Palmer. Published by Currier & Ives. Dated 1867. Medium folio. Fine condition. Framed. [H.T.P. 4135].

73. ROADSIDE COTTAGE

Colored lithograph published by Currier & Ives. Undated. Medium folio. Fine condition. Framed. [H.T.P. 2475].

74. THE RETURN FROM THE PASTURE

Colored lithograph painted by F. F. Palmer. Published by Currier & Ives. Large folio. Poor condition. (Tear through title extending slightly into printed surface). Framed. [H.T.P. 2467].

[NUMBER 75]

75. PREPARING FOR MARKET

Colored lithograph painted by L. Maurer. Published by N. Currier. Dated 1856. Large folio. Fine condition. Framed. [H.T.P. 2462].

A most interesting print. Very rare.

[SEE ILLUSTRATION]

76. YOSEMITE VALLEY, CALIFORNIA. "THE BRIDAL VEIL." FALL

Colored lithograph painted by F. F. Palmer. Published by Currier & Ives. Dated 1866. Large folio. Good condition. (Marginal stains). Framed. [H.T.P. 3885].

[NUMBER 77]

77. AUTUMN IN NEW ENGLAND. CIDER MAKING

Colored lithograph painted by G. H. Durrie. Published by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 2325].
A rare and beautiful print, depicting an old custom.

[SEE ILLUSTRATION]

78. THE FARMER'S HOME—AUTUMN

Colored lithograph painted by F. F. Palmer. Published by Currier & Ives. Dated 1864. Large folio. Fair condition. (Marginal stains). [H.T.P. 2351].

79. MOUNT WASHINGTON AND THE WHITE MOUNTAINS, FROM THE VALLEY OF CONWAY

Colored lithograph painted by F. F. Palmer. Published by Currier & Ives. Dated 1860. Large folio. Fine condition. Framed. [H.T.P. 3967].
One of the most desirable of the New York State Views. Very rare.

WINTER SCENES

[Numbers 80 to 127]

80. AN AMERICAN WINTER SCENE

Colored lithograph published by Currier & Ives. Undated. Smallest oval folio. Good condition. Framed. [Not listed in H T.P.].
One of the sweetest of American Prints. No auction record. Rare.

81. CHRISTMAS SNOW—A RIDE TO SCHOOL. (2)

A pair of colored lithographs published by Currier & Ives. Undated. Smallest folio. Good condition. (Stained). Framed. [H.T.P. 2331b-2468].
A lovely pair, not often sold at auction.

82. THE CHRISTMAS TREE

Colored lithograph published by E. B. and E. C. Kellogg, Hartford, Conn. Small folio. Good condition. Framed.

83. A HOME IN THE WILDERNESS

Colored lithograph published by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed. [H.T.P. 1540].
A charming and rare winter scene.

84. THE KATZ-KILLS IN WINTER. BASTION FALLS

Colored lithograph published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 4117].

40.-

85. MAPLE SUGARING. EARLY SPRING IN THE NORTHERN WOODS

35-

Colored lithograph published by Currier & Ives. Dated 1872. Small folio. Fine condition. Framed. [H.T.P. 2411].

86. WOODLANDS IN WINTER 17½

15-

Colored lithograph published by Currier & Ives. Undated. Small folio. Fair condition. (Foxed). Framed. [H.T.P. 2556].

87. AN ENGLISH WINTER SCENE 15.-

15-

Colored lithograph published by Currier & Ives. Undated. Small folio. Fair condition. (Slight tear into printed surface). Framed. [H.T.P. 4267].

88. SKATING SCENE—MOONLIGHT 25.

25-

Colored lithograph published by Currier & Ives. Dated 1868. Small folio. Fine condition. Framed. [H.T.P. 2485].

89. THE SLEIGH RIDE 17½

20-

Colored lithograph published by Haskell & Allen, Boston, Mass. Undated. Small folio. Good condition. Framed.

Rarely appears on the Auction market.

50.-

90. THE SNOW-STORM

50-

Colored lithograph published by Currier & Ives. Medium folio. Fair condition. Framed. [H.T.P. 2492].

Very rare.

91. THE SLEIGH RACE

Colored lithograph published by N. Currier. Dated 1848. Small folio. Fair condition. (Stained). Framed. [H.T.P. 2486].

A rare print of a charming subject.

92. THE SLEIGH RACE

Lithograph published by Currier & Ives. Dated 1859. Small folio. Vignette. Fine condition. Framed. [H.T.P. 2487].

Rare and decorative.

93. THE SLEIGH RACE

Colored lithograph published by Kellogg & Bulkeley, Hartford, Conn. Undated. Small folio. Good condition. Framed.

94. THE STRAW YARD, WINTER

Colored lithograph published by Currier & Ives. Undated. Medium folio. Fair condition. (Marginal stains. The Curier & Ives imprint has been erased). Framed. [H.T.P. 2502].

95. AMERICAN HOMESTEAD, WINTER

Colored lithograph published by Currier & Ives. Dated 1868. Small folio. Good condition. (Stained). Framed. [H.T.P. 2316].

96. WINTER

Colored lithograph published by Haskell & Allen, Boston. Undated. Small folio. Good condition. Framed.

Extremely rare, never sold at auction.

[NUMBER 97]

120.-

97. WINTER PASTIME

Colored lithograph painted by F. F. Palmer. Published by N. Currier. Dated 1855. Small folio. Good condition. Framed. [H.T.P. 2552].

One of the rarest and most charming of Fanny Palmer's works.

[SEE ILLUSTRATION]

160.-

98. WINTER PASTIME 160. Lefevre

Colored lithograph published by Currier & Ives. Dated 1870. Small folio. Fair condition. (Slight marginal tear and stains). Framed. [H.T.P. 2553].

This is one that was written up by Mrs. Sam Lawrence as one of the rarest small

[NUMBER 99]

130.- (110) 125.

99. CENTRAL PARK IN WINTER

Colored lithograph published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 4012].

A very interesting New York item. Rare.

[SEE ILLUSTRATION]

100. PLEASURES OF THE COUNTRY. WINTER

Colored lithograph published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 2459].

101. FROZEN UP

Colored lithograph published by Currier & Ives. Dated 1872. Small folio. Fine condition. Framed. [H.T.P. 2361].

A charming Winter Scene. Very rare.

102. WINTER MORNING IN THE COUNTRY

Colored lithograph published by Currier & Ives. Dated 1873. Small folio. Fair condition. (Slight tear into printed surface). Framed. [H.T.P. 2551].

An interesting and rare print.

103. CENTRAL PARK, WINTER. THE SKATING CARNIVAL

Colored lithograph published by Currier & Ives. Undated. Small folio. Fair condition. (Foxed). Framed. [H.T.P. 4040].

A lovely New York subject. Colorful and rare.

104. ICE-BOAT RACE ON THE HUDSON

Colored lithograph published by Currier & Ives. Undated. Small folio. Fine condition. Framed. [H.T.P. 1444].

One of the rarest and most attractive views on the Hudson. Shows a New York Central Train on the shore line.

105. WINTER PLEASURE IN THE COUNTRY

Colored lithograph published by Kimmel & Forster. Undated. Medium folio. Good condition. Framed.

A charming Winter Scene, not often sold at auction.

[Number 106]

106. EARLY WINTER

Colored lithograph published by Currier & Ives. Dated 1869. Medium folio. Fine condition. Framed. [H.T.P. 2341].

One of the rarest of all Currier Winter Scenes.

[see illustration]

[NUMBER 107]

130.

50 Scholz

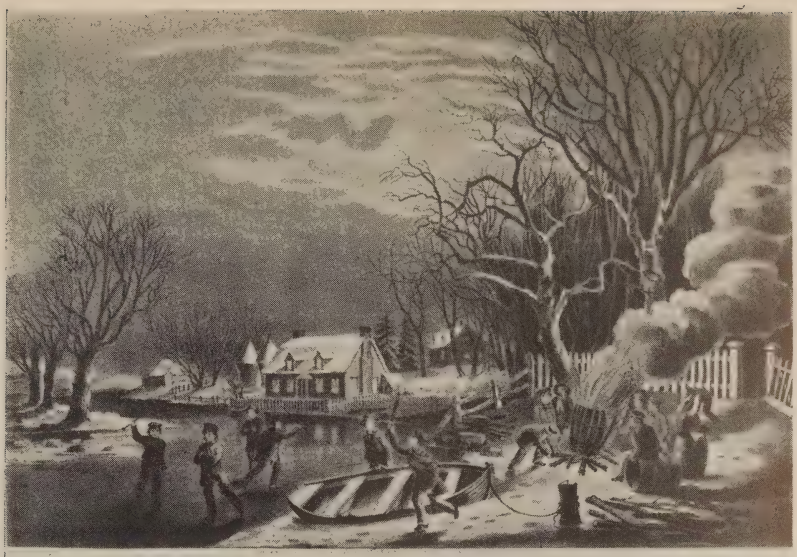
107. WINTER MORNING

50 -

Colored lithograph painted by F. F. Palmer. Published by Currier & Ives. Dated 1861. Medium folio. Good condition. (Stains). Framed. [H.T.P. 2549].

A very rare and beautiful print.

[SEE ILLUSTRATION]



[Number 108]

108. WINTER EVENING

Colored lithograph published by N. Currier. Dated 1854. Medium folio. Fine condition. Framed. [H.T.P. 2543].

Below the title we find the following notation: "Presented to Phebe Alderson by her teacher. Sophia Bornorth." Very rare.

[see illustration]

[NUMBER 109]

109. THE AMBUSCADE

Colored lithograph published by Currier & Ives. Undated. Medium folio. Fine condition. Framed. [H.T.P. 2300].

Very rare. Sold at auction but once.

[SEE ILLUSTRATION]

110. SNOWED UP. RUFFED GROUSE IN WINTER

Colored lithograph painted by A. F. Tait. Published by Currier & Ives. Dated 1867. Folio. Fine condition. Framed. [H.T.P. 3196].

Harry T. Peters, in his book, writes: "'Snowed up' is, in my opinion, one of the very best of all Tait's game pictures." Very rare.

111. AMERICAN FARM YARD, WINTER

Colored lithograph painted by E. Vaois. Published by Thomas Kelly. Undated. Large folio. Good condition.

112. CENTRAL PARK, N. Y. WINTER SPORTS

Colored lithograph published by H. Schile. Large folio. Fine condition.

113. AMERICAN WINTER SCENE

Colored lithograph published by Joseph Hoover, Philadelphia. Dated 1867. Large folio. Fair condition. (Marginal stains).

114. THE OLD HOMESTEAD IN WINTER

Colored lithograph published by G. H. Durrie. Published by Currier & Ives. Dated 1864. Large folio. Fine condition. Framed. Later impression. [H.T.P. 2442].

115. WINTER SCENE IN THE COUNTRY

Colored lithograph published by Haskell & Allen. Large folio. Good condition. Framed.

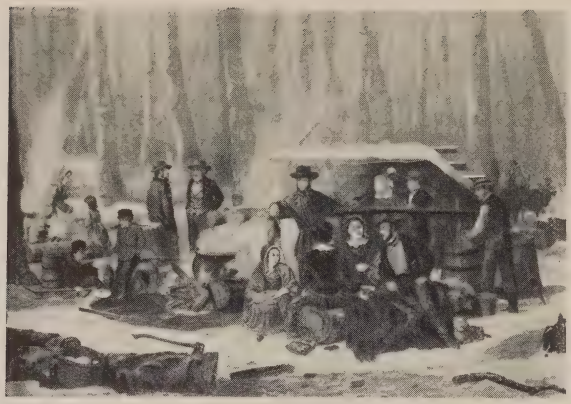
116. SLEIGHING IN NEW YORK

Colored lithograph painted by Th. Benecke. Published by Emil Seitz. Dated 1855. Large folio. Poor condition. (Tear through printed surface). Framed.

117. AMERICAN COUNTRY LIFE. PLEASURES OF WINTER

Colored lithograph painted by F. F. Palmer. Published by N. Currier. Dated 1855. Large folio. Fine condition. Framed. [H.T.P. 2304].

A fine impression of a colorful subject. Rare.



[NUMBER 118]

250. 225 225 Schaik

118. AMERICAN FOREST SCENE. MAPLE SUGARING

Colored lithograph painted by A. F. Tait. Published by N. Currier. Dated 1855. Large folio. Fair condition. (Small hole in printed surface skilfully repaired). Framed. [H.T.P. 2312].

200-

One of the most picturesque scenes. This print is notable as the only Currier Print showing this quaint old custom. Very rare.

[SEE ILLUSTRATION]

[NUMBER 119] 410

315

119. THE ROAD—WINTER 400

Colored lithograph published by N. Currier. Dated 1853. Large folio. Good condition. (Slight stains). Framed. [H.T.P. 2473). 400

One of the most famous Currier Prints; it shows Nathaniel Currier and his wife driving in their sleigh. This view

[SEE ILLUSTRATION]

originally was given by the employees as a Christmas present to Nathaniel Currier

350. [NUMBER 120]
225
300, Sold

120. AMERICAN FARM SCENES. NO. 4 (WINTER)

Colored lithograph painted by F. F. Palmer. Published by N. Currier. Dated 1853. Large folio. Fine condition. Framed. [H.T.P. 2309].
175.
Fanny Palmer had the important duty to secure atmosphere and background for the firm of Currier & Ives. She was at her very best in her portrayal of this charming Winter Scene.

[SEE ILLUSTRATION]

[NUMBER 121]

170

121. THE FARM-YARD IN WINTER

Colored lithograph painted by G. H. Durrie. Published by Currier & Ives. Dated 1861. Large folio. Fair condition. (Marginal stains). Framed. [H.T.P. 2349].

150

A charming and rare print of New England farm life in Winter.

[SEE ILLUSTRATION]

275

122. THE FARMER'S HOME—WINTER

Colored lithograph painted by G. H. Durrie. Published by Currier & Ives. Dated 1863. Large folio. Fine condition. Framed. [H.T.P. 2354].

250

One of the finest and rarest of Durrie's Farm Life pictures.

[NUMBER 123]

375

350

123. AMERICAN WINTER SCENES. MORNING
Colored lithograph painted by F. F. Palmer. Published by N. Currier. Dated 1854. Large folio. Fine condition. Framed. [H.T.P. 2320].
One of the very rarest of all Winter Prints.

[SEE ILLUSTRATION]

485.- [NUMBER 124]

124. WINTER IN THE COUNTRY. A COLD MORNING Bid 350

Colored lithograph painted by G. H. Durrie. Published by Currier & Ives. Dated 1864. Large folio. Fine condition. Framed. [H.T.P. 2545].

A rare print, considered one of Durrie's masterpieces. Beautiful and of great value as social history. Very Rare

Companion to following.

[SEE ILLUSTRATION]

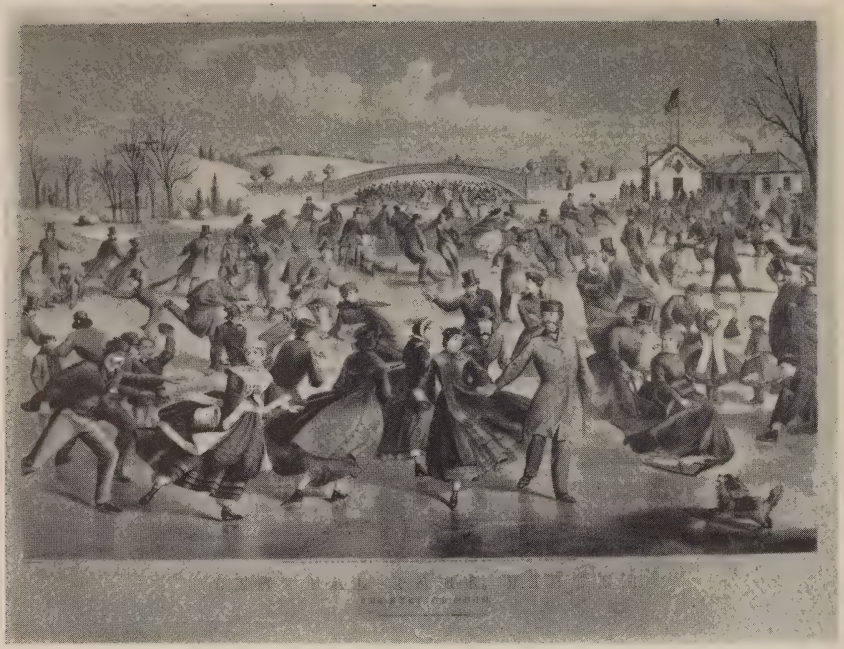
610

125. WINTER IN THE COUNTRY. THE OLD GRIST MILL

Colored lithograph painted by G. H. Durrie. Published by Currier & Ives. Dated 1864. Large folio. Fine condition. Framed. [H.T.P. 2547]. Bid J. R. Schall 325

Another of Durrie's masterpieces. Very rare. 350.-

Companion to preceding. 350.



[NUMBER 126]

460.

J. R. Schalk

126. CENTRAL PARK, WINTER. THE SKATING POND. 1426.

Colored lithograph painted by C. Parson. Published by Currier & Ives. Dated 1862. Large folio. Good condition. (Stains). Framed. [H.T.P. 4039].

Harry T. Peters, in his book, writes: "This print has always seemed to me one of the most colorful and animated. There are more than 75 figures, with costumes carefully drawn, and as a lively and authentic scene from life in old New York I consider it invaluable."

[SEE ILLUSTRATION]

700 - [NUMBER 127]

(675)

127. HOME TO THANKSGIVING Jepson 700.-

Colored lithograph painted by G. H. Durrie. Published by Currier & Ives. Dated 1867. Large folio. Good condition. Framed [H.T.P. 2388].

Probably the most famous of all Currier prints, and surely the most representative of New England life.

[SEE ILLUSTRATION]

E. P. & W. H. O'REILLY,
Auctioneers

To PLAZA ART AUCTION GALLERIES, INC.

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I desire to place the following bids in your Sale Number 1393 of January 31st, 1936. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

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